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Prospect Hill Historic District

City of Buffalo,
Erie County, New York

DRAFT

by

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Prospect Hill Historic District:

Dates of Significance: Pre-1880 – 1940

Significant residential properties were being constructed adjacent to Olmsted and Vaux’s Front Park and Prospect Park before the 1880s. The neighborhood evolved over time with the houses along Columbus Parkway, between Porter Avenue and Connecticut Street, being constructed as late as 1940.

Number of Contributing Properties: 49

Number of Non-contributing Properties: 7

Summary of District by Street Address:

Busti Avenue: 609 – 643; 719 – 721

Columbus Parkway: 618 – 730; 685 – 763

Connecticut Street (aka Columbus Parkway West): 136 – 160

Niagara Street: 772 – 805

Vermont Street: 40 – 86

General Description:

The Prospect Hill Historic District is an irregularly-shaped residential historic district with Columbus Parkway as its main axis. Its southern boundary is 618 Columbus Parkway, just north of Porter Avenue, and its northern boundary is 763 Columbus Parkway, just north of Vermont Street. Fredrick Law Olmsted’s and Calvert Vaux’s “The Front” (Front Park) lies to the west and Prospect (Columbus) Park and the Connecticut Street Armory lie to the east. The district also includes houses on Niagara Street, Busti Avenue, Vermont Street, and Connecticut Street (See Historic District Map). As early as 1809 this area was known as Prospect Hill (Foit-Albert Overview p. 2). The neighborhood maintained a rural setting with scattered farmhouses. Little development occurred on Prospect Hill during the first half of the 19th century (Figure 1).

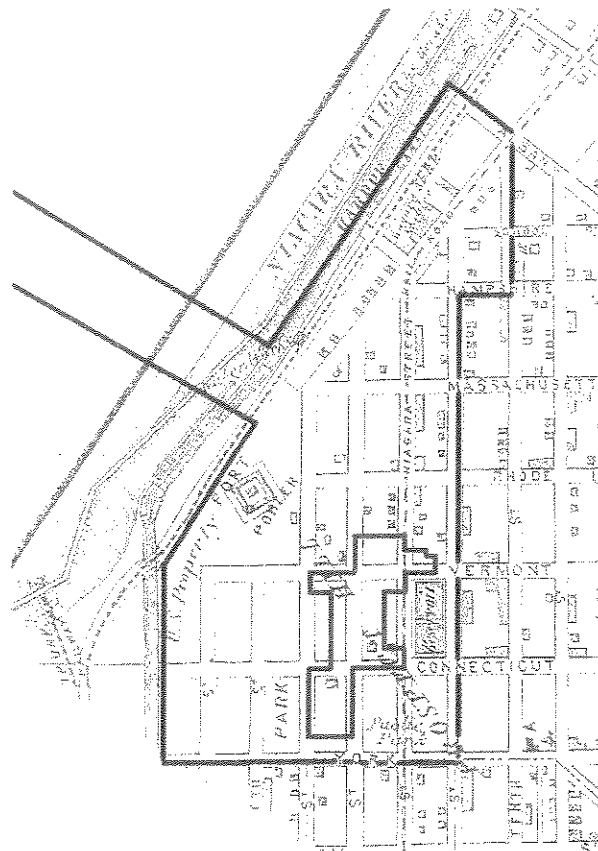


Figure 1. Prospect Hill Historic District is in Blue. Alternative 1 indirect area of potential effect is in Red.

An 1872 Map shows Olmsted and Vaux's design for "Front Park", "Prospect Place" and The Bank (DEIS, Figure 5-8b). The neighborhood shows only a scattering of houses. "The Front" (Front Park), Prospect (Columbus) Park and "The Bank" were part of the Delaware-Front park system designed by Olmsted and Vaux between 1868 and 1870 and completed by 1876. The design wove its way through the city via a system of parkways (Bidwell, Chapin, Lincoln, and Humboldt Parkway), avenues (Richmond Avenue and Porter Avenue) and landscaped circles (Soldier's Place, Colonial Circle, Gates Circle, Symphony Circle, The Bank and Niagara Square) which connected the city to four parks, The Park (Delaware), Front Park, The Parade (Martin Luther King, Jr.) and Prospect (Columbus) Park. Prospect Park was designated a "public square" by 1847 (Figure 2). Construction of the Peace Bridge and the Niagara Thruway altered The Bank significantly, compromising its integrity.

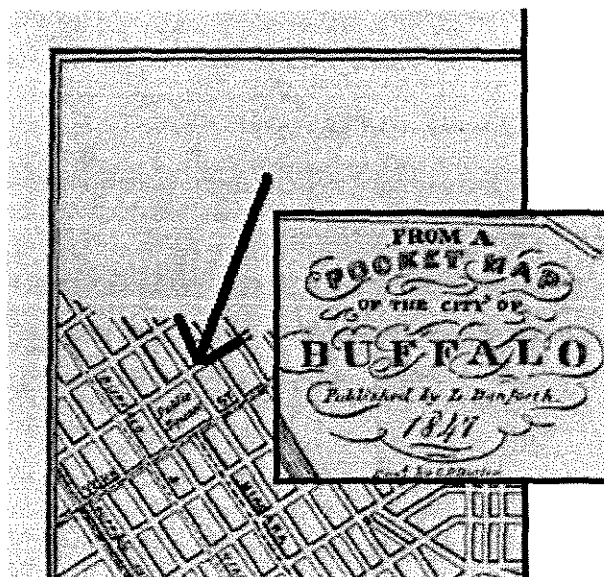


Figure 2. 1847 Map showing Prospect Park.

By 1894 the density of the neighborhood is beginning to increase. Many of the lots along Columbus Parkway, specifically in the blocks north of Vermont Street and on the west side of the street in the block between Connecticut and Vermont Streets, have houses. The east side of Columbus Parkway has lots marked, but has not been fully developed. The end of the 19th Century and early decades of the 20th Century see these lots being developed. Interestingly, the development at the end of the 19th Century and beginning of the 20th Century saw a number of large residences designed in the styles popular at the time intermingled with smaller folk Victorian types. Good examples of Second Empire, Italianate, Stick Style, Queen Anne, and Craftsman are all represented in both the high style and vernacular types. The Buffalo "up-down" double is also represented in the neighborhood, specifically on the lots on the east side of Columbus Parkway that had not been developed by the turn of the century. Individual properties are discussed below.

Larger, more elaborate homes were often constructed on the corner lots, which tended to be much more expansive than the narrow lots lining the street. The smaller narrow lots all have a similar setback with a relatively small front yard marked by mature trees and paths connecting the sidewalk to the road. The larger lots, specifically those on the west side of Columbus Street have a larger front yard. The road is edged with sandstone curbs and in some locations brick storm drains are noted. The utility lines are carried at the back of the house leaving a clear vista up and down the tree lined street. Small scale lamp posts provide a soft evening light.

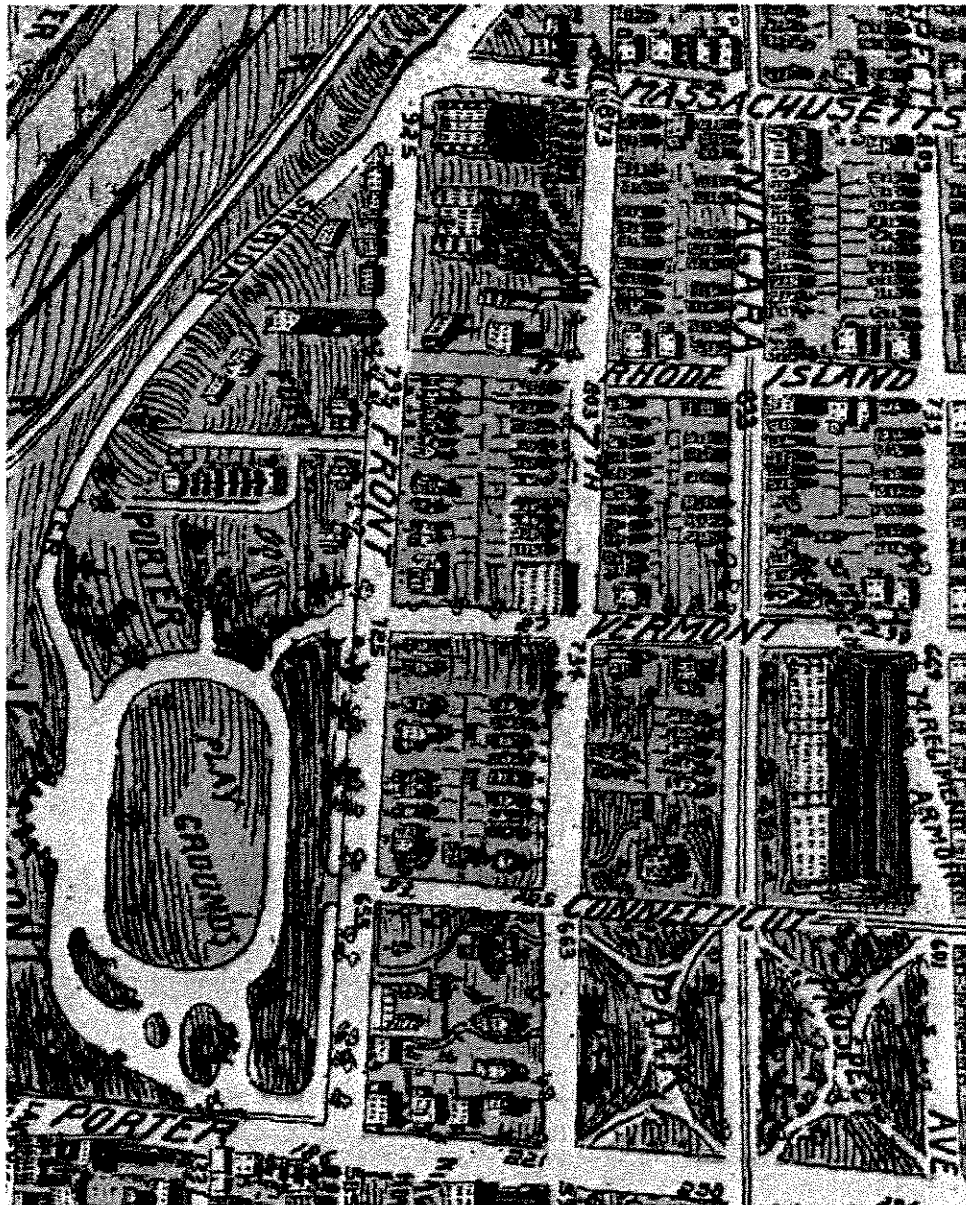


Figure 3. 1902 Alsop Bird's Eye View showing density of Development in Project Area.

The block bound by Porter Avenue to the south, Connecticut Street to the north, Front Park to the west and Prospect (Columbus) Park to the east was not developed as a dense residential setting until well after the 1930s. The northern portion of the block was originally owned by Elijah D. Efner who built a substantial residence, "Elmstone", just prior to the Civil War. The estate was enlarged by the subsequent owner, George Lewis, before being demolished in the 1930s. Greenhouses, a gardener's cottage, and carriage house were all part of the original estate. It is said that enthusiasts grew various plants on the property that they then planted in Front Park. There are some residences and structures still existing on the block that date to the "Elmstone", Lewis phase including the carriage house, gardener's cottage and two private residences (620 and 630 Columbus Street). This block is significant due to its relationship to both Front Park and Prospect Park. Originally the "Elmstone"/Lewis property would have had spectacular views into both Front Park and Prospect Park. The evolution of this block is marked by the late 19th C/early 20th C buildings and those residences built after 1930.

As one moves north along Busti Avenue, the numbers of residences that date to the period of significance are outnumbered by buildings from a later period. Part of the reason for this, as illustrated on the 1927 aerial map, is that the original lots on this section of Busti Avenue were much larger than those on Columbus Street (Figure 4). When properties were demolished the lot was often divided in two, thus increasing the density and the number of new structures.



Figure 4. 1927 Aerial Photograph

Significance:

Buffalo is a city of neighborhoods with outstanding examples of high style and vernacular architecture. The construction of the Erie Canal, industry and invention resulted in fortunes being made and a booming economy during the mid-19th and early 20th Centuries. Mansions were built by the wealthy and suburban neighborhoods settled by the working middle class. Many of these neighborhoods and the architectural treasures that define them still exist.

The Prospect Hill Historic District is defined by its architecture, high style and vernacular types. However, it is the architecture in relation to the Park System designed by Olmsted and Vaux that is significant. Analysis of the historic maps reveals that this neighborhood developed with the Delaware-Front Park System. The interesting observation is that while Olmsted and Vaux's 1876 Park and Parkway Plan for the City of Buffalo included a planned residential subdivision at the northern and western edges of Delaware Park called "Parkside", now a

National Register Listed Historic District¹, it did not include a similar development for Front Park. The Parkside East and Parkside West Historic Districts represent the intact portions of Olmsted's plan and design concepts that included the complementary relationship between parklands and adjacent residential neighborhoods that also served as a buffer to development adjacent to the park.

Although not designed by Olmsted and Vaux, the residential neighborhood located within the Prospect Hill Historic District embody Olmsted's conceptual vision of the relationship between parkland and neighborhood. Further there are a significant number of architect designed residences in the neighborhood, suggesting their knowledge of Olmsted's planned residential subdivision a few miles away. The patrons of the architecture and the residents of the neighborhood tended to be businessmen and merchants, and also tended to be civic minded.

Many of the buildings in the Prospect Hill Historic District have deteriorated significantly and have been altered with replacement siding, windows, or by the removal of historic material fabric. However, collectively they retain a high degree of integrity of location, massing, setting, feeling and association in relation to Olmsted's Front Park and Prospect (Columbus) Park. The Prospect Hill Historic District is National Register Eligible meeting Criterion A and C, as an example of a residential development expressive of Olmsted's conceptual vision of the relationship between parkland and neighborhood, specifically in its relationship to Front Park and Prospect Park.

Table 1. Contributing and Non-Contributing Properties. Prospect Hill Historic District.

Historic Property	NRHP Characteristics/ Contributing Elements
Prospect Hill Historic District	<ul style="list-style-type: none"> - NRHP Eligible (Criterion A and C) - The Prospect Hill Historic District is defined by its architecture, high style and vernacular types. It is significant as an example of a residential development expressive of Olmsted's conceptual vision of the relationship between parkland and neighborhood, specifically in its relationship to Front Park and Prospect Park.
Columbus Parkway – odd (east side)	
685 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Queen Anne style residential building, ca. 1885 - Owned by John Meech a locally prominent businessman - Contributing features: manicured lawn, landscaping, mature tree
687 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Craftsman style residential building, designed by Joseph Magliore, 1928 - Owned by the Honorable Christy (Christopher) J. Buscaglia (first Buffalo judge of Italian descent) - Contributing features: manicured lawn
691 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Craftsman style residential building, designed by Joseph Magliore, 1928 - Contributing features: manicured lawn
695 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Craftsman style residential building, ca. 1915 - Owned by the Honorable Christy (Christopher) J. Buscaglia (first Buffalo judge of Italian descent) while sitting on the bench - Contributing features: manicured lawn

¹ This subdivision now makes up the National Register Listed Parkside East and Parkside West Historic Districts. For a full discussion of these districts refer to National Register of Historic Places Inventory – Nomination, *Olmsted Parks and Parkways Thematic Resources, Parkside East Historic District, City of Buffalo, Erie County, NY*, August, 1986, and National Register of Historic Places Inventory – Nomination, *Olmsted Parks and Parkways Thematic Resources, Parkside West Historic District, City of Buffalo, Erie County, NY*, October, 1986.

Historic Property	NRHP Characteristics/ Contributing Elements
699 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Craftsman style residential building, ca. 1915 - Contributing features: manicured lawn
705 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) "Up-down" double residential bldg. Vernacular with Queen Anne influences ca. 1893. - Contributing Features: manicured lawns, mature trees.
707 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) "Up-down" double residential bldg. Vernacular with Queen Anne influences ca. 1900. - Contributing Features: manicured lawns, mature trees.
709 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) "Up-down" double residential bldg. Vernacular with Queen Anne influences ca. 1900. - Contributing Features: manicured lawns.
713 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) "Up-down" double residential bldg. Vernacular with Queen Anne influences ca. 1900. - Contributing Features: manicured lawns.
717 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) "Up-down" double residential bldg. Vernacular with craftsman detailing ca. 1915. - Contributing Features: manicured lawns
723 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential building. Free classical Queen Anne ca 1900 - Contributing Features: manicured lawns
731 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential building. Red brick, Queen Anne ca 1888 - Owned by George Sandrock, President of the German-American Bank and Lakeview Brewing Company. Member of 1st Board of Councilmen in Buffalo (1891). - Contributing Features: manicured lawns, mature trees
751 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential bldg. Vernacular with Queen Anne detailing ca 1900 - Contributing Features: manicured lawns, mature trees
753 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential bldg. Vernacular with Queen Anne detailing ca 1905 - Contributing Features: manicured lawns, mature trees
757 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential bldg. Vernacular with Queen Anne detailing ca 1900 - Contributing Features: manicured lawns, mature trees
759 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential bldg. Queen Anne style ca 1900 - Home of Michael Shea, Theater entrepreneur in Buffalo and Toronto. Operated Shea's Theatre, in Buffalo (National Landmark, 1926). At one time there were 13 theaters in his chain. - Contributing Features: manicured lawns, mature trees

Historic Property	NRHP Characteristics/ Contributing Elements
763 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential bldg. Queen Anne style ca 1883 - Contributing Features: manicured lawns, mature trees
Columbus Parkway even (west side)	
618 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)- American Four-square residential building, ca 1920 - Contributing features: faces Columbus Park; mature trees; granite curbs
620 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)- residential building, ca 1939 - Contributing features: faces Columbus Park; mature trees; granite curbs
630 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Queen Anne style Residential Bldg. ca 1890. - One of the properties constructed on the "Elmstone"/Lewis property. - Contributing Features: Faces Columbus Park, manicured lawns, mature trees.
640 Columbus Parkway (Seventh Street) Non Contributing	<ul style="list-style-type: none"> - Constructed outside the dates of significance.
644 Columbus Parkway (Seventh Street) Non Contributing	<ul style="list-style-type: none"> - Constructed outside the dates of significance.
650 Columbus Parkway (Seventh Street) Non Contributing	<ul style="list-style-type: none"> - Constructed outside the dates of significance.
654 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)- residential building, ca. 1899-1925 - Contributing features: faces Columbus Park; mature trees; slate sidewalks; granite curbs
664 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)- residential building, 1939 - Contributing features: faces Columbus Park; mature trees; granite curbs
676 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Stick style residential building, ca. 1880 - Owned by General Edgar B. Jewett and Colonel Francis G. Ward, locally prominent late 19th and early 20th century civic leaders - Contributing features: manicured lawn, cast concrete curb around perimeter, landscaping, mature tree, hedge
682 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) – Queen Anne style residential building, ca. 1885 - Owned by John Meech a locally prominent businessman - Contributing features: manicured lawn, landscape, mature tree
688 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Queen Anne style residential building, ca. 1880 - Owned by John L. Kimberly and Edgar B. Stevens, locally prominent businessmen - Contributing features: manicured lawn

Historic Property	NRHP Characteristics/ Contributing Elements
692 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Greek Revival style residential building with later Eastlake influence, ca. 1883 - Contributing features: manicured lawn, hedge on both sides of property
698 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Second Empire style residential building, ca. 1885 - Contributing features: manicured lawn
702 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Second Empire style residential building, ca. 1883 - Owned by Leroy S. Oatman and the Honorable Robert C. Titus, locally prominent businessmen or civic leaders in the late 19th and early 20th centuries, respectively - Contributing features: slate walk, manicured lawn
706 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Craftsman style residential building, designed by Frank Internicola, ca. 1915 - Owned by John J. Pieri, a locally prominent businessman - Contributing features: manicured lawn
710 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Craftsman style residential building, ca. 1910 - Contributing features: manicured lawn
716 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-vernacular Greek Revival style residential building, ca. 1875 - Owned by the Pickering family from 1875 to 1910, a locally prominent family of businessmen - Contributing features: manicured lawn
720 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Italian Renaissance style residential building, designed by August Eisenwein, ca. 1896 - Owned by the La Scala family, a locally prominent family of professional and businessmen - Contributing features: manicured lawn, landscaping, mature trees
724 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Colonial Revival style residential building, designed by Louis P.J. Eckel, ca. 1905 - Contributing features: manicured lawn, landscaping, mature trees, and hedge
730 Columbus Parkway (Seventh Street) Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Craftsman style residential building, designed by Ulysses G. Orr, ca. 1909 - Owned by Michael Montesano between 1930 and 1945, a locally prominent professional and civic leader - Contributing features: manicured lawn, landscaping, and a stone wall
Connecticut Street - even (west side)	
136 Connecticut Street Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Colonial revival residential bldg ca 1920. - Site of Niagara Hotel. - Contributing Factors: Faces Columbus/Prospect Park, manicured lawns, mature trees, hedges, landscaping.
140 Connecticut Street Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Simple brick vernacular structure with enclosed front porch and hipped roof ca 1920. - Contributing Factors: Faces Columbus/Prospect Park, manicured lawns, mature trees, hedges, landscaping.

Historic Property	NRHP Characteristics/ Contributing Elements
144 Connecticut Street Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Simple brick vernacular residential structure with asymmetrical flared front gable ca 1920. - Contributing Factors: Faces Columbus/Prospect Park, manicured lawns, mature trees, hedges, landscaping.
150 Connecticut Street Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) American four-square residential bldg with enclosed front porch and colonial revival detailing ca 1920. - Contributing Factors: Faces Columbus/Prospect Park, manicured lawns, mature trees, hedges, landscaping.
156 Connecticut Street Non-contributing	<ul style="list-style-type: none"> - Simple hipped roof structure that does not display any significant architectural stylistic qualities. Some references to colonial revival details.
160 Connecticut Street Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential bldg with Italian Renaissance detailing ca 1925 - Contributing Factors: Faces Columbus/Prospect Park and Niagara Street, manicured lawns, mature trees, hedges, landscaping.
Vermont Avenue (even)	
40 Vermont Ave. Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Colonial Revival style residential building, designed by William H. Boughton, 1892 - Contributing features: manicured lawn, iron fence
44 Vermont Ave. Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-hybrid Queen Anne/Shingle style residential building, designed by William H. Boughton, ca. 1893 - Contributing features: manicured lawn, landscaping
48 Vermont Ave. Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Shingle style residential building, designed by William H. Boughton, ca., 1892 - Contributing features: manicured lawn, landscaping
50 Vermont Ave. Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Colonial Revival style residential building, ca. 1900 - Contributing features: manicured lawn, landscaping
St. Mary's on the Hill Episcopal Church and Parish House at 76/86 Vermont Ave. Contributing	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-church and rectory complex, designed by William H. Boughton, 1892 - St. Mary's on the Hill Episcopal Church is a Gothic Revival style ecclesiastical building - St. Mary's on the Hill Parish House is a Tudor Revival style ecclesiastical building - Contributing features: manicured lawn, mature trees
Busti Avenue (odd)	
609 Busti Avenue Contributing	<p>(Criterion C) "Gardener's Cottage" from "Elmstone" estate. ca 1870. Simple frame building with Gothic Revival detailing. Contributing Features: Faces Front Park and mature tree-lined Busti Avenue, manicured lawns.</p>
615 Busti Avenue Non Contributing	<ul style="list-style-type: none"> - Constructed outside the dates of significance.
625 Busti Avenue Non Contributing	<ul style="list-style-type: none"> - Constructed outside the dates of significance.

Historic Property	NRHP Characteristics/ Contributing Elements
629 Busti Avenue Non Contributing	– Constructed outside the dates of significance.
643 Busti Avenue Contributing	(Criterion C) Simple four-square residential building with Prairie Style detailing ca 1940. Contributing Features: Faces Front Park and mature tree-lined Busti Avenue, manicured lawns.
719 Busti Avenue Contributing	– NRHP Eligible (Criterion C)-Stick style residential building, 1882 Contributing features: faces Front Park; slate walk, manicured lawn; landscaping
721 Busti Avenue Contributing	– NRHP Eligible (Criterion C)-Stick style residential building, 1882 – Contributing features: faces Front Park; slate walk, manicured lawn; landscaping
Niagara Street (even)	
772 Niagara Street Contributing	– NRHP Eligible (Criterion C)-French Second Empire style residential building, ca. 1880 – Contributing features: manicured lawn, wrought iron fence behind a chain link fence, mature trees, landscaping
778 Niagara Street Contributing	– NRHP Eligible (Criterion C)-Italian Renaissance Revival style residential building, designed by Charles Forrest, 1922 – Owned by Dr. August La Scola, a member of the locally prominent La Scola family – Contributing features: manicured lawn, perimeter hedge
784 Niagara Street Contributing	– NRHP Eligible (Criterion C)-Italian Renaissance Revival style commercial building, designed by Charles Forrest 1922 – Owned by Dr. August La Scola, a member of the locally prominent La Scola family – Contributing features: manicured lawn, hedge, wrought iron fence, masonry piers, landscaping
802 Niagara Street Contributing	– NRHP Eligible (Criterion C)-Queen Anne style residential building, 1892 – Contributing features: manicured lawn
804 Niagara Street Contributing	– NRHP Eligible (Criterion C)-Queen Anne style residential building, 1892 – Contributing features: manicured lawn

Table 2. Summary of Individual National Register Listed and Eligible Properties

Historic Property	NRHP Characteristics/ Contributing Elements
Front Park Contributing resource to the NRHP listed OPPTR (Delaware Park-Front Park System);	Developed by Olmsted between 1868 and 1876, consists of 32-acre space overlooking Lake Erie and Niagara River; contributing resources include c. 1900 stone picnic shelter, terrace, open playing fields, mature trees, a curving entrance road, several winding paths, and grassy banks
Columbus Park Contributing resource to the NRHP listed OPPTR (Delaware Park-Front Park System);	Established in 1862, incorporated into park system by Olmsted between 1868 and 1876, consists of one city block of open space; contributing features include manicured lawn, mature trees, and statue of Columbus
Prospect Park Contributing resource to the NRHP listed OPPTR (Delaware Park-Front Park System);	Established in 1862, incorporated into park system by Olmsted between 1868 and 1876, consists of one city block of limited open space with c. 1957 brick library on southern half of park and c. 1908-1960's brick Shelter House on north half; contributing features include 1908 Shelter House, manicured lawn, and mature trees
Porter Avenue Contributing resource to the NRHP listed OPPTR (Delaware Park-Front Park System);	Older city street upgraded by Olmsted to a width of 100 feet and lined with elms, connected Front Park with Delaware Park
Peace Bridge	NRHP Eligible (Criteria A and C); early 20 th century, multiple-arch and steel-plated girder bridge, 1925-1927; all aspects of bridge
New York State Barge Canal/Black Rock Canal	NRHP Eligible (Criteria A, C and D); contributing component of the New York State Canal System; contributed to commercial enterprise and patterns of transportation associated with New York State Canal System; contributing features include adjacent Bird Island Pier and Squaw Island
Bird Island Pier	NRHP Eligible (Criteria A and C); contributed to commercial enterprise and patterns of transportation associated with New York State Canal System; contributing features include raised walkway
679 Busti Avenue	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Queen Anne style residential building, designed by Joseph Lyman Silsbee, a Chicago architect who employed Frank Lloyd Wright during period house was constructed, 1886 - Contributing features: faces Front Park; slate stairs, manicured lawn; landscaping
771 Busti Avenue	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Italianate style residential building, 1865 - Contributing features: manicured lawn; mature trees, slate walkway
775 Busti Avenue	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential bldg. with simple Queen Anne detailing ca. 1880 - Contributing Features: Faces Front Park, manicured lawns, mature tree-lined Busti Avenue

Historic Property	NRHP Characteristics/ Contributing Elements
777 Busti Avenue	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential bldg. with simple Stick Style detailing ca. 1875 - Contributing Features: Faces Front Park, manicured lawns, mature tree-lined Busti Avenue
766 Columbus Parkway	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential bldg. Vernacular building with Italianate detailing ca 1883. - Built for John Laycock of Laycock Lumber - Contributing Features: manicured lawns, mature trees
772-774 Columbus Parkway	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential bldg. Vernacular, side-by-side multifamily residence ca 1905. - Contributing Features: manicured lawns, mature trees
776 Columbus Parkway (Seventh Street)	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Stick style residential bldg, 1885 - Owned by William Collins, a locally prominent professional and civic leader - Contributing features: manicured lawn, landscaping, mature trees
786-788 Columbus Parkway (Seventh Street)	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-early Queen Anne style residential building, designed by Martin Miller, ca. 1901 - Contributing features: manicured lawn, landscaping
833 Columbus Parkway (Seventh Street)	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential bldg. Simple facing gable vernacular building with Italianate detailing ca 1880. - Contributing Features: manicured lawns, mature trees, hedges
756 Niagara Street	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Shingle style residential building, ca. 1890 - Contributing features: manicured lawn, mature trees, hedge along side yard, landscaping
812 Niagara Street	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-vernacular Mission style residential building, 1905 - Contributing features: manicured lawn, landscaping
833 Niagara Street	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) "Niagara Hall". Brick Italianate commercial building ca 1892. - Contributing Elements: Corner lot commercial building on mixed residential/commercial street.
873 Niagara Street	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Residential bldg. Simple, brick vernacular, gable end structure with Italianate detailing ca 1870. - Contributing Features: Urban residence, zero lot line at sidewalk.
885 Niagara Street	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C) Classical Revival Commercial Building, with rusticated sandstone ground floor and brick upper floors ca 1903 - Designed by Sidney H. Woodruff who also designed the Pierce Arrow Showroom at Main and Tupper Streets - Contributing Elements: Corner lot commercial building on mixed residential/commercial street.

Historic Property	NRHP Characteristics/ Contributing Elements
1032/1048 Niagara Street	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-industrial building, designed by Henry Osgood Holland, 1905 - Owned by the Cling Surface Company - Significant as example of ornamental details applied to an industrial building - Contributing features: small strip of manicured lawn, mature tree
291 Porter Avenue	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)- residential building, ca. 1870 - Contributing features: faces Prospect Park and Porter Avenue, mature trees, landscaping
696 Prospect Avenue	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Queen Anne style residential building, ca. 1890 - Contributing features: manicured lawn, mature tree
895 Prospect Avenue	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-vernacular Cottage style residential building, 1905 - Contributing features: hedge, manicured lawn
Episcopal Church Home at 24 Rhode Island Street	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Institutional (orphanage) building, designed between 1880-1895 by W. h. Archer, and incorporated into a larger Colonial Revival style institutional building designed by Henry Osgood Holland ca. 1920 - Contributing features: manicured lawn, mature trees, landscaping
Hutchinson Memorial Chapel at 24 Rhode Island Street	<ul style="list-style-type: none"> - NRHP Eligible (Criterion C)-Gothic Revival style ecclesiastical building, designed by W.H. Archer, 1895 - Contributing features: manicured lawn, mature trees, landscaping

Notes:

There does not seem to be a 682 Columbus Parkway.

There is no 762 Columbus Pkwy

There are NO buildings showing a "Greek Revival" influence or detailing. Where this term is used it should be replaced with Italianate or vernacular building with Italianate detailing

620 Columbus Property – Date is 1904 NOT 1939

654 Columbus Street dates to ca 1940

780 Niagara Street NOT 778

